

Waris Islam

Writer/Director



Film & Television

2022	OUTLANDER (Series 7) Second Unit director Left Bank Pictures / Sony
	THE WANTED FATHER Writer, feature script in development Summer Solstice Ltd Producer, Anna Skrein
	THE JITTERBUG OF BAMBER BRIDGE Writer, feature treatment in development Buccaneer Media
	VERA (Series 12) Director, 1 episode (120 mins) ITV Studios
2018/9	HOLBY CITY Director, 6 episodes of long running BBC soap
2016-9	EASTENDERS Director, 26 episodes of long running BBC soap (including Christmas Eve 2017 episode)
2017	THE LINE Writer, original feature screenplay Producer: Hardy, Son & Baker Noomi Rapace attached to star
2015	MR SELFRIDGE (shadowing) Mentored by director Robert Del Maestro as part of Creative Skillset & Directors UK's High End Drama Mentoring Scheme ITV Studios
2009-11	BISHAASH (BELIEVE) Co-Creator, Writer and Director of 9 episodes (including the finale), Series Script Editor 24 x 30min action adventure series for BBC Worldwide (reached over 50 million viewers)
2008	HOLLYOAKS Director, 5 episodes of long running soap Lime Pictures for Channel 4
2008	THE CIRCLE Writer, original 30min drama for Channel 4's COMING UP scheme Directed by Tinge Krishnan
2007	HOLLYOAKS Director, 2 episodes of long running soap

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Lime Pictures for Channel 4
Winner, British Soap Award for 'Best Exit Scene' 2007

- 2004 **THE FAMILY PORTRAIT**
Writer/Director, Short Film
Sponsored by O2
Nominated, Best British Short Film, Raindance Film Festival 2005
"Successfully condenses ideas of love and family", Uncut Magazine 2005
- 2003 **SHORT**
Writer/Director, Short Film
UK Film Council First Light Fund
Winner, Best Sound – Can Film Festival 2005
Yorkshire Film Award nominee – Leeds International Film Festival
"A triumph of nuance and gesture", Hotdog Magazine 2005
- 2001 **ON THE CORNER OF FRITH**
Writer, original feature screenplay
Developed with The First Film Foundation

Waris is also represented in the USA by Eric Williams at Zero Gravity Management.